

FILMING IN MAHARASHTRA



Maharashtra Film, Stage & Cultural Development Corporation Ltd.



Dadasaheb Phalke Chitranagari (popularly known as Film City) is managed by Maharashtra Film, Stage & Cultural Development Corporation Ltd. established in 1977 by Government of Maharashtra to promote cinema, theatre, culture & performing arts.

Situated in the western suburb of Mumbai - spread over 521 acres of lush green and picturesque land. Film City provides myriad outdoor as well as indoor shooting locations and venues where sets are being created for films and mega TV serials on an ongoing basis. Film City offers 15 AC studios ranging from 2,000 sq.ft to 16,000 sq.ft for indoor shoots, 70 outdoor locations and 76 makeup rooms.

Film City Court

Think about law and order and what comes to your mind? Most certainly the famous Courthouse scenes! This location has been a film maker's mainstay in the heart of the Film City compound and always seen in iconic films over the years. Films like 'Ghayal' (1990), 'Damini' (1993), 'Ghatak' (1996), 'Ghajini' (2008), 'Yamla Pagala Deewana' (2011), 'Pink' (2016), 'Jolly LLB 2' (2017), 'Batti Gul Meter Chalu' (2018) have been shot here. This landmark location cannot be missed in most of the Films and TV Shows with court room scenes.

Khandala Ghat Bridge

This Khandala Bridge has been a beautiful backdrop in many memorable movies. With 4,800 sq ft scenic area, has featured in Bollywood blockbusters like 'Maachis' (1996), 'Koi Mil Gaya' (2003), 'Housefull' (2010), 'Race 3' (2018), 'Ludo' (2020), Scenic greenery around the bridge and the beauty of this location is bound to leave audiences mesmerized.

Film City Temple

Spread over an area of 32,300 sq ft, this location is your go-to shooting place. Sprawling lawns and lush greenery around the temple makes it an ideal location for TV and Film shootings. This has been a favourite location for filmmakers used in films such as 'Iss Pyaar ko Kya Naam Du?' (2011), 'Badtameez Dil' (2015), 'Dil To Happy Hai Ji' (2019), 'Phir Na Maane Badtameez Dil' (2015), 'Big Boss' (2019 - present)

Studio No 2

This is one of the oldest shooting locations in the Film City that has been renovated in the recent years. The serene atmosphere and modular nature of the studio allows to unique spaces to suit various scripts and filming requirements, making it a perfect spot for shooting of various TV series and films.

Studio No 8

With an area of 8,450 sq ft, this is one of the most prominent of 4 studios, which has witnessed the most remarkable films of recent times. A veritable setting, offering an array of vistas with authenticity and mastery. This studio provides an ample amount of space for photo shoots, TV shows and movies. Prominent shootings include 'Sa Re Ga Ma Pa', 'Samvidhaan', 'Kon Honar Crorepati' (2013 - present) etc

Basketball Court

This Basketball Court is located right behind Studios 1 & 2 and comprises an optimum area for shoot. Featuring a finished layout, this site provides a unique urban flare for filming, which has been home to one of the iconic TV Series, 'Tarak Mehta Ka Ooltah Chashmah' (2006 - present). With colourful buildings around, the view of this location makes for a pleasurable viewing experience.

"The great thing about Maharashtra is that it has everything. Recognizing the importance of fair competition, we see Maharashtra as a strong global competitor. Effective policies and healthy competition can boost the entire Indian film industry, promoting growth and innovation. Our goal is to position Maharashtra as a leader in cinematic excellence."

SRI AVINASH DHAKANE, IAS

Managing Director
Maharashtra Film, Stage and Cultural
Development Corporation

(Speaking at IFTC Conclave 2023
in Mumbai)

To start, I would like to welcome all our guests to visit the main campus of Dadasaheb Phalke Film City, which is just behind this venue (The Westin Garden City).

Maharashtra and particularly Mumbai is the birthplace of Indian cinema. At Dadasaheb Phalke Film City, we ensure that film making in Maharashtra and Mumbai remains at the top, particularly for Hindi film industry with shooting of over 200 films every year.

Maharashtra, geography-wise, almost offers everything except desert and snowfall. We have beautiful beaches, around 400 plus iconic forts, ecological hotspots of Sahyadri ranges.

Give us your story or script, and we will provide you with the location. While all states have a single window system, you can go to our film portal, where you get all permissions for a small fee of Rs. 2000. We are also coming up with a new policy very soon where all government locations will be given for shooting free of cost.

We are also focusing on our regional cinema, which is very good. We are the only state in India that spends Rs. 50 cr. a year on regional cinema.

The best thing about Maharashtra is that we are not competing with the other States, but we have to compete with other countries. We want to learn good practices from many European countries. I think competition (amongst the States) is the best thing, it will improve the whole ecosystem in our country which is good for Indian cinema.

