



# MAHARASHTRA FILM, STAGE & CULTURAL DEVELOPMENT CORPORATION LIMITED

(A Government of Maharashtra Undertaking)

**Dadasaheb Phalke Chitranagari**

Filmcity, Mumbai

<https://filmcitymumbai.org>



**\*Three films have been selected for the market section of the Cannes Film Festival: 'Territory', 'Ya Goshtila naav nahi ' and 'Madar' \***

## **Cultural Affairs Minister Sudhir Mungantiwar-**

Mumbai, Dt. 10: The state government has been sending Marathi films for the market section of the Cannes Film Festival for the last few years. The aim behind this is to make Marathi cinema reach the international level and to make Marathi films fall in love with the international audience. Cultural Affairs Minister Sudhir Mungantiwar has announced the selection of Sandeep Sawant's "Ya Goshti La Naav Nahi ", Sachin Mullemwar's "Territory" and Mangesh Badar's "Madar" for the Film Market section of the 2023 Cannes Film Festival.

The Maharashtra Film, Stage and Cultural Development Corporation had constituted a screening committee for the selection of films. Ashok Rane, Manoj Kadam, Dr. Santosh Pathare, Sachin Parab, Unmesh Amrite, Mangesh Mardhekar, Manisha Korde, Aniket Khandagale were in this expert committee.

A total of 34 Marathi films were screened for this. From these, the committee has selected "Territory" produced by Divine Touch Productions, "Ya Goshtila Naav Nahi " produced by Pius Medilink Pvt Ltd and "Madar" produced by MS Format Film. Timeplus Production's "Gabha" and Perfect Group's "Girki" will be sent if there are any technical problems in these three films.



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## About the three selected movies: \*

### 1. Ya Goshtila Naav Nahi

Directed by Sandeep Sawant Dr. The film is based on Satishkumar Adagonda Patil's novel "Mriyusparsh". While staying in a hostel for college education, Mukund gets to know the outside world and the experiences of finding happiness in small things. The positive story of his family's support and his newfound self-confidence is a beautiful film.

### 2. Territory

Director: Sachin Sriram Mullemwar The film has a unique setting in rural Vidarbha which is protected as a tiger project. This is a story of different human natures and wildlife fighting for survival. In his debut, the director has effectively brought to us the profound themes of forest, wildlife, smuggling from the forest, human encroachment on the forest.

### 3. Madar

Director: Mangesh Badar In a village in a drought-affected area where there has been no rain for two years, life has become difficult due to lack of agriculture and work. There are only a few people left in the village and they are mostly old people or women and children. For two meals a day, the youth go to the city and run their household by doing whatever job they can get. Even in all this roughness, the moisture of human relations and humanity is still strong in this village. The film has a serious and sharp realistic setting and at the same time does not let hope in the characters and plot.